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" TWO KINDS OF WOMEN "

Photoplay in six reels

✓ Story by Jackson Gregory

Scenario by Winifred Dunn

Directed by Colin Campbell

Author of Photoplay (Under Sec. 62)

R-C Pictures Corporation of the United States. ✓

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Synopsis
"Two Kinds of Women"
by
Jackson Gregory

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"Two Kinds of Women"

Starring Pauline Frederick
Story by Jackson Gregory
Scenario by Winifred Dunn
Directed by Colin Campbell
Assistant Director George Berthelon
Camerama Dev. Jennings.
Released by R-C Pictures Corporation

"TWO KINDS OF WOMEN"

JUDITH SANFORD.	PAULINE FREDERICK
BUD LEE	TOM SANTSCHI
BAYNE TREVORS	CHARLES CLARY
POLLOCK HAMPTON	DAVE WINTER
OLD CARSON.	EUGENE PALLETTE
POKER FACE.	BILLY ELMER
CHRIS QUINNION.	JACK CURTIS
BENNY, The Cook	JIM BARLEY
CROWDY.	SAM APPEL
MRS. GRIMLEY.	CLARISSE SELEVENE
MAJOR LANGWORTHY.	OTIS HARLAN
MARCIA LANGWORTHY	JEAN CALHOUN
JOSE.	TOM BATES
MRS. SIMPSON.	LYDIA YEAMANA TITUS
DR. TRIPP	FRANK CLARK
TOMMY BURKITT	BUD STERLING
MAID.	ELISE COLLINS
CHAS. MILLER.	JOE SINGLETON
FARRIS.	STANHOPE WHEATCROFT

"Two Kinds of Women"

Out of ten thousand acres of waste land, Luke Sanford had created Blue Lake Ranch, one of the biggest farming and stock raising enterprises in the Great West. He had lived to realize his dream, to see his daughter emerge from hoydenish girlhood to cultured, beautiful womanhood. Then had come his untimely death. The ranch is left to Judith, but Bayne Trevors the ranch manager has planned to get control of the property.

Into this hostile atmosphere comes Judith to take control of the ranch. The cowboys are surprised, some of them admire Judith's pluck; others side with Trevors. Trevors gets nasty with Judith and she clips his arms with a bullet, after she has discharged him for trying to sell a string of fine horses for a tithe of their real value.

Bud Lee, horse foreman has in the meantime refused to "crowd the horses over to the Western Lumber Company", who are in league with Trevors, hoping to gather in the million dollar property for a quarter of its value, and make a cleanup on its splendid timber reserves.

Judith assumes full control of the property and is immediately confronted by a divided camp--enemies within, among her own employees making even life itself unsafe on the property. A few loyal and true to the daughter of their old employer whom they had idolized.

Luke Sanford has lavished a fortune on the farmhouse to make it a suitable and beautiful home for his daughter. Her eyes take in every detail of the old place with loving wistfulness, as old Jose, the half-breed Mexican servant enters.

Judith goes to the cook shack to get food, and all the men but Lee leave without finishing their meal. Lee is about to follow, when she asks him to remain. He admires her direct methods but disapproves of such methods in a woman, he considering that they are not "ladylike".

She asks him if he is allied with the crooks, and he says he is not, but that he is going "on his own". She asks him to stay. He agrees to remain until she can get another foreman.

Hearing Trevors urging the men to leave, she confronts him and them. She tells them that she has shot Trevors because he had tried to man-handle her. Carson, the cattle-foreman instantly takes sides with her. Quinnion, ugly and crooked-faced, sneers openly. She tells him to "put up or shut up". He says that she couldn't even ride a horse. She defies him to bring a horse that she can't ride, and he takes her at her word, bringing a wild broncho that had never been mastered. Judith rides the horse to victory, breaking the animal's spirit. Then she orders Quinnion to either ride the horse or leave the ranch. He is afraid, and moves off, threatening to "get even".

Judith wins the admiration of Bud Lee who becomes a loyal helper. Others of the old force hired by her father rally to her support. She locates many of the old force whom Trevors has fired, as possible, and hires them at their old jobs. Among these is the veterinarian, who had served for years. He reports to her that disease has broken out among the livestock, as soon as he gets back on the job. Diseased stock had been imported by Trevors to ruin the flocks and herds, and thus hasten the destruction of the property.

Judith calls Carson into the ranch office and asks him if he has had a fight in some time. He says he has not. She says he

will have his chance for a real battle if he will stay by her. He agrees. His first job is to clear the ranch of Trevor's men.

Judith rests an hour in a rose bowered boudoir which faithful Jose has prepared for her. She has phoned to the nearest town for a maid and a housekeeper. They arrive on the ranch.

After a brief rest she plunges into the task before her. Mounting her horse she rides to the lower end of the ranch and finds that Dan Crowdy, who had replaced Dr. Tripp, her father's veterinarian, is giving sulphur fumes to calves suffering from lung worms. She orders the treatment discontinued, and later finds that Crowdy had turned diseased calves among the healthful ones. Crowdy is fired, and Tripp takes charge of the situation.

Returning to the ranch house, she goes to answer a telephone bell and finds Quinnion spying on her. Hampton, owner of a third interest has wired disapproval of Trevor's discharge and has telegraphed that he and a party of friends are on the way to the ranch for a short stay. These guests arriving a few days later are dismayed by Judith's appearance in her riding clothes, chaps and broad brimmed hat. The women are particularly disdainful. Hampton has come to evade his creditors. The members of the party are Marcia Langworthy Hampton's fiancée; her father, Major Langworth; and her aunt, Mrs. Grimley.

Marcia Langworthy strikes up a pitiful sort of friendship with Bud Lee who is blinded by her feminine graces and pretty clothes. Judith sees the bye-play between Marcia and Bud and is scornful. Carson asks Judith if she has money on hand for the monthly payday is at hand. She is puzzled and tells him that Miller had gone for it the night before. Dr. Tripp calls her later on the telephone and tells

her Miller has been held up and robbed. Bud comes in and suggests a plan to have the money on hand by 5 o'clock, the customary pay hour. Bud goes to have the money on hand by 5 o'clock, the customary pay hour. Bud goes.

Hampton is entertaining guests on the front porch when she arrives again at the ranch house. Among his guests is Trevors. She is furious and turns cold at his diabolical cunning. She is determined he shall not outwit her, so she telephones orders for relays of fresh horses for Bud. Bud rides thunderingly toward the ranch with the money he has obtained from the bank when a bullet kills his horse. He runs pantingly to his next relay point, mounts and is off again. He arrives safe and the men are paid on time.

The dinner hour comes and the guests are carefully dressed. Judith alone is not at the table. With a rifle on her arm she has gone bandit hunting. She finds Bud Lee on a similar mission. He tries to send her back to the ranch but she will not give up her chase. Judith remembers an old cabin in the mountains and suggests that the robbers may be in hiding there. They go to the cabin and find the tracks of a man. They are tracking him when a concealed enemy opens fire on them. Bud is wounded slightly. They put up a game fight, and wound the man who had fired at them. It is Crowdy, who had been fired. They drag him into the cabin and find the Blue Lake Ranch payroll money in a bag at his belt.

Back at the ranch Hampton is beginning to worry over Judith and at length leaves with Tommy, one of the boys, to find her.

Judith impresses upon Bud that Crowdy will prove an invaluable witness and there's nothing to do but guard him until morning. Bud agrees reluctantly. The cabin is neat and comfortable and there

are a few first class books on the shelf. Judith picks one up and turning the flyleaf finds that the book--and the cabin--are Bud's. He looks sheepishly away.

Quinnion lays siege to the cabin and demands Crowdy's release. They tell him to come and get him. He fires at them. She and Bud fight shoulder to shoulder, shot for shot. Other shots are heard in the distance. It is Hampton and Tommy coming to the rescue. Crowdy attempts to escape and is shot. Hampton captures his confederate Denny the Cook. Denny is taken back to the ranch and locked in the grain house but during the night someone on the outside liberates him. Judith lets Trevors know that his henchmen have been captured and has the satisfaction of seeing his apprehension.

The next day Bud tells her that he is going to stick through with her to the end of the game--and that they'll win if it's in human power to win. Hampton and Judith are alone together, and Hampton half proposes to her while Bud has a foolish interlude with Marcia.

The date for the annual Blue Lake dance approaches. Carson orders twenty five dress suits, assorted sizes, from an Eastern mail order house. They arrive and the cowpunchers and horse wranglers dress in them in the most outlandish combinations of ranch clothes, guns, ammunition belts and dress clothing that can be imagined. The dance is a success. Bud digs out a dress suit from his trunk and presses it, after changing his mind several times as to whether or not he wants to go to the dance. He really wants to see Marcia in her pretty clothes, and expects to see Judith in chape and sombrero.

Judith enters from the balcony, a vision of loveliness in a Parisian creation as beautiful as it is becoming. Bud tells himself he has been cheated--that this is the real Judith and that he had never

guessed it. She dances the first dance with Bud--and he has forgotten Marcia. Bud leads her from the crowded room to the porch. Bud snatches her to his arms and kisses her.

The dance over, Judith goes to her room. She finds a note from Dr. Tripp saying her has been shot through the hand by one of Trevors's men. She leaves for his cabin, but is waylaid, dragged from her horse and led into the mountain wilderness. The note was a forgery. Two masked men were her captors. She leaps on an impulse, and snatches the mask from the face of the man nearest her. It was Trevors!

Three days later Hampton rides briskly down the cattle headquarters and orders Carson to drive 500 beef cattle. Hampton says it is Miss Sanford's instruction. Bud Lee goes to the house to make an investigation and conform the order. He is told that Judith had gone to San Francisco three days earlier. Bud finds Hampton at Judith's desk, having assumed authority. He is suspicious. He says he will not sell a head of stock without Judith's personal order. They return to the house and take Hampton by surprise. Bud telephones to the telegraph office and orders him to communicate with every hotel in San Francisco and get Miss Sanford in touch with the ranch.

Bud and Carson go to Judith's room. Hampton having turned nasty, they drag him along. They look for a clue to the mystery and find the letter purported to have come from Tripp. Bud gets in touch with Tripp to telephone and learns that Tripp was not injured and did not write the note. Hampton is gagged and bound and made prisoner in Bud's cabin. Tommy is left on guard.

Judith has been locked in a dark, windowless shack for three days and nights, with Quinnion on guard. Trevors came to caunt her from time to time. Quinnion attacked her and she defended herself with

a club. Escaping him she dashed from the cabin to the sheer wall of a cliff that dropped hundreds of feet. Feeling her way carefully she began the descent. Then she heard Quirmion following. She dropped to a ledge twenty feet below. He slid to her side. There was a sharp struggle and he pitched headlong into space.

Carson and Bud go to the offices of the Western Lumber Company and there find Trevors and Melvin, a confederate. Carson warns Bud to be careful for Trevors is treacherous. Bud and Trevors fight like mad dogs. Trevors uses his heel on Bud's hand in a wrestling struggle. Carson tries to interfere but Trevors' friend holds him back. Trevors has the advantage but Bud knows he has to win. Trevors levels a brutal kick at Bud's stomach but Bud outwits him gripping him with his knees while with his sound hand he throttles Trevors. Trevors gasps Judith's whereabouts, and Bud leaps to his feet to go save Judith.

Judith has fallen in a stupor in a tangle of weeds. She rises and tries to get her bearings. She is lost but she is freed. She is probably 50 miles from home but she strikes off in what she hopes is the right direction. Her knees give way under her. A tall pine oozing with pitch stands in a little clearing. This is her one chance. Taking the single match she had found in the cabin, she starts a signal fire.

She is wakened from a deep sleep of exhaustion by the sound of Lee crashing through the under-brush. She pretends to sell. She feels his arms slipping tenderly under her and drawing her in his close embrace. Holding her like a child in his arms he mounts his horse and starts for home. Bud gives her into the care of Mrs. Simpson and leaves. Going back to the bunk house, he dresses his wounds and begins to pack his kit. Old Carson is amazed, but with astonishing diplomacy he induces Bud to see that he should call and

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inquire about Judith.

He finds her in the great living room, pale, but lovelier than ever. She comes toward him. He stares at her blankly then suddenly she is in his arms. She clings to him a moment, then tenderly touching his hand and his bruised face, she says "I know all about it - Carson told me." Nestling her head against his shoulder, she has a heart-felt cry. Bud Lee, looking happily down at her seems about to say, but doesn't - "it always does ladies good to cry."

THE END

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